**ISSUE 09 V1** 

# QUESTION



POLEMICAL ZINE





# Confusion Gi Batres Chihuahua, Mexico @gisselbatres society6.com/gibatres











### **VOLUME 1:**

For those who dare to question.















## DEAR READER...

Dear reader,

Think of the questions burning in the back of your throat: the ones that keep you up at night. Now tell me, are you afraid to ask them or are you afraid to know their answers?

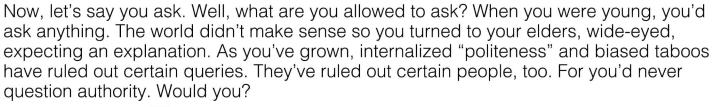
I'm curious. For you'll ask so many questions throughout the duration of your life picking and choosing what is worth asking and what is better left unknown. Sometimes, you'll be the one who is asked.

And whether you are the one who asks or is asked will change your outcome.



Let's say you are asked. How do you respond, if at all? How many answers are there to every question, and could more be said by refusing to answer? When you answer, do you tell the truth? Do you say the first words that come to mind – no matter how absurd - or do you plaster on a smile and spew out the pre-rehearsed scripts of our society? When you answer someone's question, you are giving them a piece of information: a piece of what you know, and with that, a piece of yourself. This piece isn't always the truth.

What if it was?



What if you did?



To the artists, thank you for giving us a piece of yourselves. For both asking and answering the questions we are so often unwilling to admit to. For letting curiosity and wonder guide your works. For refusing to accept the world the way it is.

Can I ask you a question, dear reader? Or, since you can't respond, can I ask you a rhetorical question?

Tell me, do you want to go on an adventure?



Much love, Rebecca McLaren



\*All work is the property of its original artist. Thoughts and opinions expressed in the works of this publication belong to each individual and independent author.\*



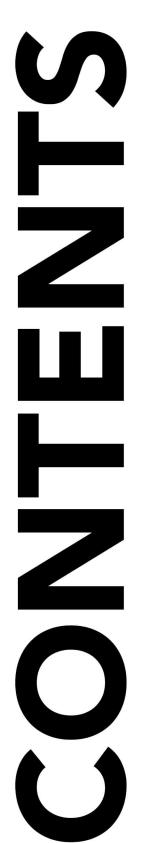






KAITLYN BURCH UPSTATE NY @\_KAITLYNBURCHSTUDIO





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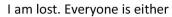




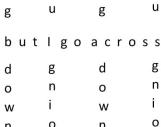








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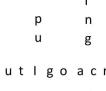


and against the tide of people but find a corner on a smaller, on the ground. Feel

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and find it amusing. I curse at everyone that passes and notices me but do not approach or are too glued to their phones to notice. Wonder if I would if someone was sitting down on the ground, hugging their knees, and crying.

myself that I am not a hypocrite. I do not have my phone, or my jacket. I left everything behind in the classroom. I am cold. That is the cold ground and cold air gets caught in your shirt, in



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on the uni's main walkway. I do not know what I am looking for quieter staircase. Secluded but not secluded enough. I sit down

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"I think I would." I console what happens when you sit on



heads doesn't mean they're not valid or significant. The first 3 stories from an experimental short short story collection. Each story is intended "I believe in parallel worlds. Not that they physically exist but the ones that live in our minds. All our what ifs, just because they are only in our

to both stand alone and contribute to a greater narrative that unfolds."



@definitelydefne101

Defne | Sydney, Australia |



between fabric and skin. I am familiar with the feeling.

I look up and see a guy hesitating. White hoodie, black pants.

"Are you okay?"

"No, but it's okay."

A repetition of my favourite parallelism. He crouches down.

"Are you sure?"

He is cute, light-skinned, nice jawline, East Asian, maybe Chinese, from what I can see without my glasses on. He looks a little like the singer/musician EDEN that I had seen in concert last year. My type.

"No." I laugh-cry out.

"Do you want to talk about it?"

Shit, I did not plan for this. I do but I do not know how, what to say, where to start, where to end, I do not want to be a burden to this stranger. Besides,

he is not the cute boy I really want to talk to. The one I always talk to in my mind, the one I was already talking to before him.

I shake my head.

"Can I get you some water?"

I shake my head.

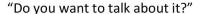
"Some tissues?"

I shake my head.

"Thank you though."

He hesitates. I can see concern and care for me in his eyes. Slightly furrowed brow. I miss being looked at that way. For some reason I want to at least know his name. He goes.





Shit, I did not plan for this. But I do, and I do. We talk, we bond, I calm down, we exchange contact details, he becomes my new lover, or at least friend.









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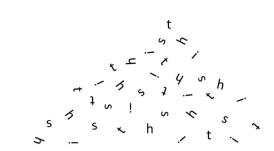
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He loves me but he must leave me because his family is moving to the

other side of

He loves me and he stays and he stays in love with me and I end up marrying the first person I ever had a relationship with.



Australia

He plans on coming back here to Sydney to live in a year or two, but we do not attempt a

distance long

relationship

He plans on coming back here to Sydney to live in a year or two, and so we attempt a

distance long

relationship

It works out. He comes back and I end up marrying the first person I ever had a relationship with.

He plans on coming back here to Sydney to live in a year or two, and so we attempt a

long distance

relationship

It doesn't work out.



I don't end up finding someone else. He comes back and I end up marrying the first person I ever had a relationship with.

I end up finding someone else. I end up finding someone else. He ends up finding someone He comes back. We remain life-long good friends.

He comes back. Things get complicated. I break up with someone else and end up marrying the first person I ever had a relationship with.

else. He doesn't come back.









## MAN MOAN



Music & Video: Obedient friend Performer: Bitten Møller Jensen

Denmark

@obedient\_friend

@bitten

soundcloud.com/obedient-friend



































#### The Artist

Andrea Valdivia is an emerging Peruvian artist based in Melbourne, Australia, and goes by the alias, Nea.

Specialising in drawing, painting watercolour, acrylics and ink, Nea's work explores the ideas of fantasy, love, nature, female empowerment, and personalized portraits. Andrea started drawing at a young age, often choosing sketchbooks over homework. Consequently, she decided to study graphic design where she found a passion for Illustration and visual arts during her exchange program in Australia. Nea currently exhibits her work in galleries across Australia and Peru, whilst maintaining a presence on social media and selling her works online. She is currently preparing her first solo exhibition in Melbourne, Australia. Stay tuned for more!



Find her here:
IG @nea.au /nea.myportfolio.com

#### The Interviewer

Susanna Jane is a Scottish/Italian writer based

in Glasgow, Scotland.
Specialising in journalism, poetry and playwrighting, she explores areas such as feminism, relationships, mental health and the world of film and digital arts.
Spending the majority of her

formative years writing



stories – from illustrated text to "novels" – she has grown into a creative who is pasionate about writing as accurately as possible surrounding all elements of the human condition. Due to begin university to study English Literature in the coming months, she hopes to expand her portfolio over the next few years with the hopes of maintaining her social media presence as a writer by expanding upon her current blog – as well as having expanded goals of finishing and putting on a play.

Find her here: IG @susannawrites / susannademelas.wordpress.com





This project between the two artist and the writer aims to explore what it really means to be an artist – discussing influences and various perspectives, Nea and Susanna converse on a variety of topics and discover what makes an artist really tick.

#### **FEMINISM**



As a woman in the arts industry, do you feel that your experiences as a woman feed into your creative perspective?



Being a woman in the arts has given me a unique vision and theme to my art. It lets me be more intimate with subjects that other women can relate to, such as body positivity, self-love, relationships, and mental health.

I've noticed from your portfolio you have creations such as your "feminist fanzine". The women's' experience is often (rightfully) shown in the media and arts as one that is negative, and full of challenges. While this perspective is definitely a very difficult reality, it is a raw one too. However, do you feel that you can bring out positivity from your experiences as a woman, such as by portraying it in your art?



The constant negative experiences portrayed in the media and arts have definitely a fuelled some my work. I topic speaks to many women and that they will relate to my works which depict these themes and show them that they are not alone and that we all share the same reality everywhere. The idea is to bring up a discussion of how we can change the way we treat women in society and confront the issues with a representation of different scenarios







which play out in women's lives which society sometimes takes for granted. While this is a tough topic to discuss, the change we are all hoping for is positive. I am hoping that by shedding a light on the constant struggles women experience in their day-to-day lives, we can bring upon a reaction from society which will support gender equality and spread positivity.



## Do you feel strongly about feminism and art being interconnected? And do you feel that this a powerful form of activism?

I got more actively involved with feminism in the last two years. I have always supported equal rights – but I was more of a spectator in terms of activism. I began to express my support in my art because I wanted to send a message in my work and not make it only visually pleasing. I wanted to transmit information, and I think when art has a message it can have a powerful impact on many people.













#### **CULTURE AND PERSPECTIVE**



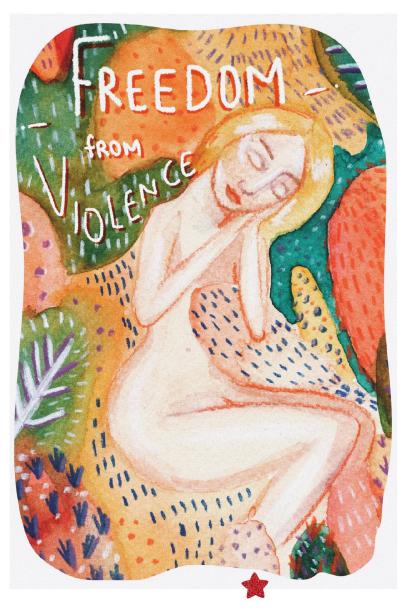
You've mentioned that you are a Peruvian woman who is in the process of staying in Australia permanently. How do you feel that this has shaped your perspective, either culturally or within your art?



It has definitely had a big impact on my life, and I feel I have broader perspective on what it means to live in two completely different countries and societies. On one hand, Perú has a warm culture, both beautiful and chaotic and you have to always be alert as a woman. Australia is multicultural and a slightly colder society overall, but it's much safer to express your ideas as a woman and be proud of your feminism. It's a place in which you can be considered fairly in most places and scenarios. As a result, I am now more confident and happier to share what I think in my art and in my personal life.

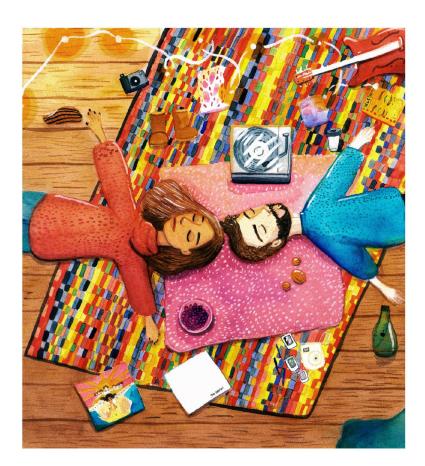
















## Do you feel that having an increased cultural perspective (on different ways of life, languages and settings) aids you creatively – so that you have a greater "toolkit" in terms of creation as you have a broader perspective into various areas?



I am able to talk about two cultures which have differences and similarities, and this has also helped me reach out to a wider audience. This allows me to send messages to English and Spanish speakers and gives me a universal platform to work and collaborate with people from around the world. The contrast of cultures has given me perspective on the lack of gender equality around the world. It is something that is deeper seeded, embedded in different cultures in different ways, and a global movement which discusses gender inequality is the only way to bring upon a positive change, and I am glad I am able to support this change with my work.

#### Do you feel represented within your field of work?



Yes, I think there are a lot of great female illustrators all around the world. If your work is out there and is good and you will eventually get recognition. I think that having platforms such as Instagram to share your work can take gender out of the equation and let people judge you for your work rather than any racial or discriminatory reasons. This helps bring together more people to oppose discrimination as a whole.



## ABOUT THE ARTIST







## What are your greatest creative influences – either from the past or currently?

This is a tough one! Maria Hesse was one of the first artists that influenced me to find my voice in the discussion of feminism and gender inequality. Some of my other latest influences are Marija Tiurina, Brunna Mancuso, Frannerd, Frances Cannon, Kelogsloops.

#### What is your personal experience on being a freelancer and how does this help you (or affect you) as a creative worker?

I like being a freelancer as I am always hyped to start a new project and to then see my project out in the real world. It keeps me inspired and creative. There's a definite downside in not having a stable income, which can cause anxiety, but for the most part I really enjoy my work as a freelancer, as it allows me to earn money from my passion.

#### What led you to pursue illustration?

When I was studying graphic design I always wanted to be more involved in the creative process, but with all the assignments I never got the chance to do it properly. This changed when I did my exchange in Australia, where I took a few visual art and Illustration classes, which helped me understand the creative

process. After this I started taking my skills seriously and began producing my first works as an artist. I have consistently done it ever since and evolved and developed my style along the way.

## What are your career/personal goals involving being an artist?

I am looking to collaborate with more
Australian artists; be part of group exhibitions in a few galleries around Melbourne and hopefully by next year have my first solo exhibition. I will continue spreading positivity and insightful ideas in my art, and hope that it will reverberate with more people and reach new audiences as I grow as an artist. I hope to do this by expanding and evolving my style as I venture into new creative and artistic territories.











#### 1. The anxiety of walking alone

Often feels like there's not much you can do if some weird person decides to follow you around and harass you, but many woman try to find a way to deal with this feeling of being not safe.

- Staring at the person following you.
- Clutching to your phone.
- Calling your relative or friend.
- Eyes on the pavement.





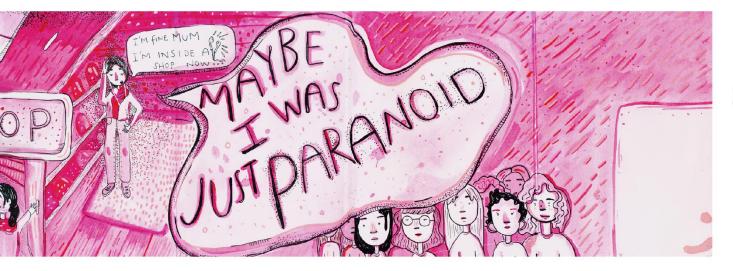


















There is no reason why someone should be able to physically or emotionally invade someone else's space without permission. Facing someones sexist joke is a small step in the right direction.











Feminist Fanzine
"Walking alone as a woman"













John Paine Sydney @johnroderickpaine youtube.com/johnroderickpaine







#### Question

Ketokmeejik Indonesia @ketokmeejik







#### my therapist

i avoid my tra & my first ins tell her that i' that this artist

but what a bu how much we

as if there is n

i tell her i am i can't imagir or the abando or all the gho

& that's the p

when i go to i i tell her i am too scared to so let's call th & let's call po

but i never was here to give n

here to find a

tell her that i but writing abor a body / or writing is t

so when i go i do not touch because some the page is str





#### asks me if

numa every week in fears that i won't have anything to write about / stinct is to laugh /

ve heard this exact thing before /

ry is so often rooted in all the bad things that have happened to us /

rden it is for us poets to carry all this u n f o r g i v e n e s s / ork it is to rip the smile out of my mouth some days /

no content in joy / no audience for happy / no hands waiting to snap for i am okay today.



here so that i can finally stop being known as the sad poet / tell her i am here because he writing about anything but the trauma /

nment / sts /

roblem /

my therapist / she asks me what i feel is haunting me today /
so often the ghost / so often the thing that keeps me awake at night /
perform an exorcism on myself /
herapy ceremony / my weekly ritual to get rid of all these things inside of me /

petry a ritual, too /



anted poetry to have to do all the heavy lifting / so i tell my therapist that i am here / ny poetry a break /

ll the happy / i know is buried inside of me /

am here to give my trauma a name /
bout it is the only way to give that trauma a face /





he only thing that could ever make all this hurt holy /

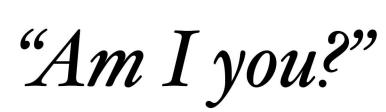
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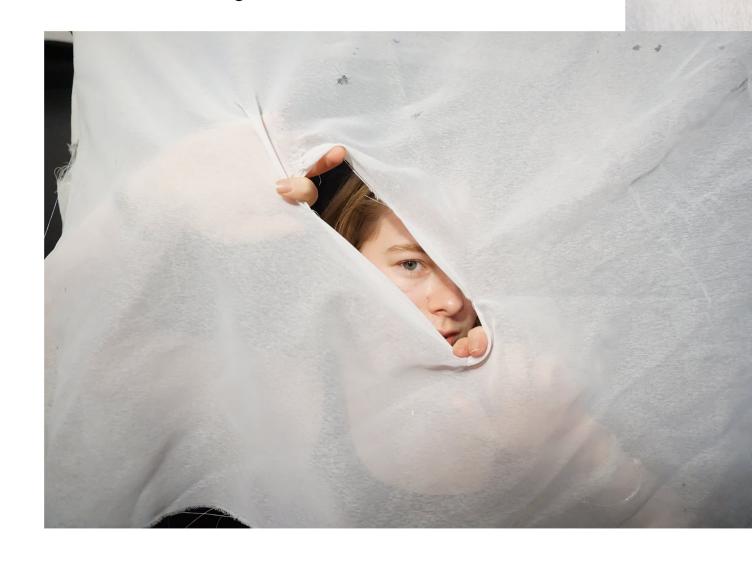


"My Therapist Asks If"
Samantha Slupski
Kansas City, Missouri, USA
@samfromkc
samanthaslupskipoetry.com











"Are you me?"



"Am I you?" (left),"Are you me?" (right) Daria Rybak Dortmund, Germany @dariaxrybak

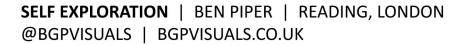












"THIS PIECE OF WORK WAS A SELF PORTRAIT PROJECT WHICH I
INITIALLY INTENDED TO BE ME FULLY CLOTHED, BUS AS THE
PROJECT PROGRESSED I DECIDED TO EXPLORE WHAT I COULD FIND
OUT ABOUT MY TRUE SELF, AND BY EXPLORING THIS I DECIDED TO
SHOOT FULLY NUDE. THIS MADE ME HAVE MORE OF AN
ACCEPTANCE AND LIKING FOR MY OWN BODY."









### **KENYA YETU**



To people who ask "Where are you really from?"



Where am I really from?
I'm from here and there,
I'm from where you want me to be from,
And where you least expect me to,
I'm from love and kindness,
From care and courage,



And I'm from humble beginnings,
From leaving your partner in a foreign land,
Creating a new life for them in an even more foreign one,

I'm from full time jobs and summer club childcare, From never really knowing Babu until it was too late,



I'm from translation and miscommunication,
I'm from the mother country,
And I'm from her colonies,
I'm from independence; Uhuru,

I'm from two cultures that create my own unique one, I'm from Gourock, Glasgow, Edinburgh, Fife, I'm from Nairobi, Nyeri, Kitui, Mutitu,

I'm from hope of a better life,
I'm from immigrants with the guts to make it in their colonisers' land,
I'm from a shithole country,
I'm from revolution, rebellion and freedom,
But I'm also from the "Commonwealth"



I'm from red soil under foot,
I'm from ripened mangoes, with sickly sweet nectar full with the freedom of the people who planted her roots,
I'm from liberation from this or that,
One or the other,
I'm from myself and my mother and my father,

From Musyoka, Of Kenya.







#### Boat Ride | Eva Gabriella Flynn | Madison, WI, USA | @e.g.flynn | evagabriella.com











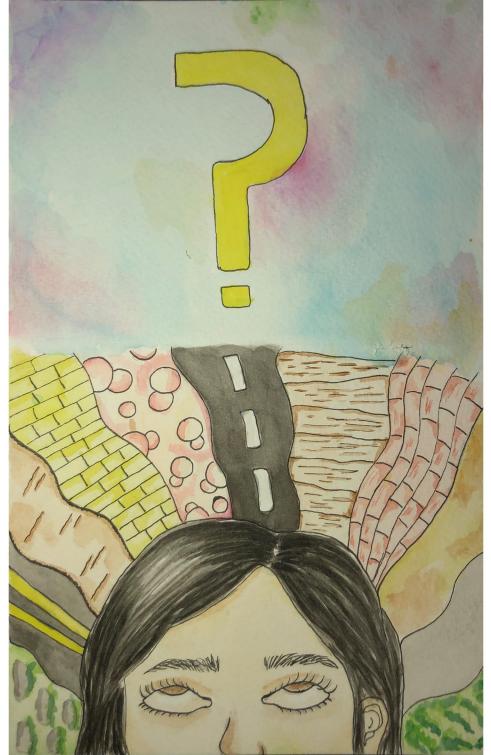
KENYA YETU Michelle Musyoka Glasgow, Scotland @mw3nde/@chelle.m\_art



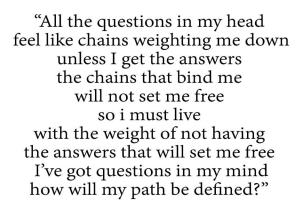
"This poem came from the 'To the people who ask "Where are your really from?"' prompt. I've built up a sort of frustration towards myself for never fully appreciating my kenyan identity. When faced with such a question, in the past, I would do anything to prove I was just like everyone else. I tried to be as close to Scottish as I could be, as close to white as I could be, and I started to distance myself from my heritage. This poem is a love letter to my country."











- the things that weigh me down







## Our future Kiera | Gold Coast, Australia | @sunlywords

What you must know is, there isn't only one direct path to a prosperous future.

- There are an overabundance of pathways!
- The same goes for the journey that is self discovery.
- Because to be honest with you, there is no definite plan, ever.
- People change, interests change, opportunities change and that's inevitable.
- Having no plan can even allow new opportunities to appear that you may have never thought about.
- Embedded in our human nature, we worry about the result, so called; our future.
- When really we should be focusing on the decisions we make in this very moment that act as a building block to *our future*.
- I don't know about you, but my biggest fear is reaching the end of my life and realising that I was never really living it.
- Never conscious in the present moment because I was too caught up on what I should do or where I should be going.

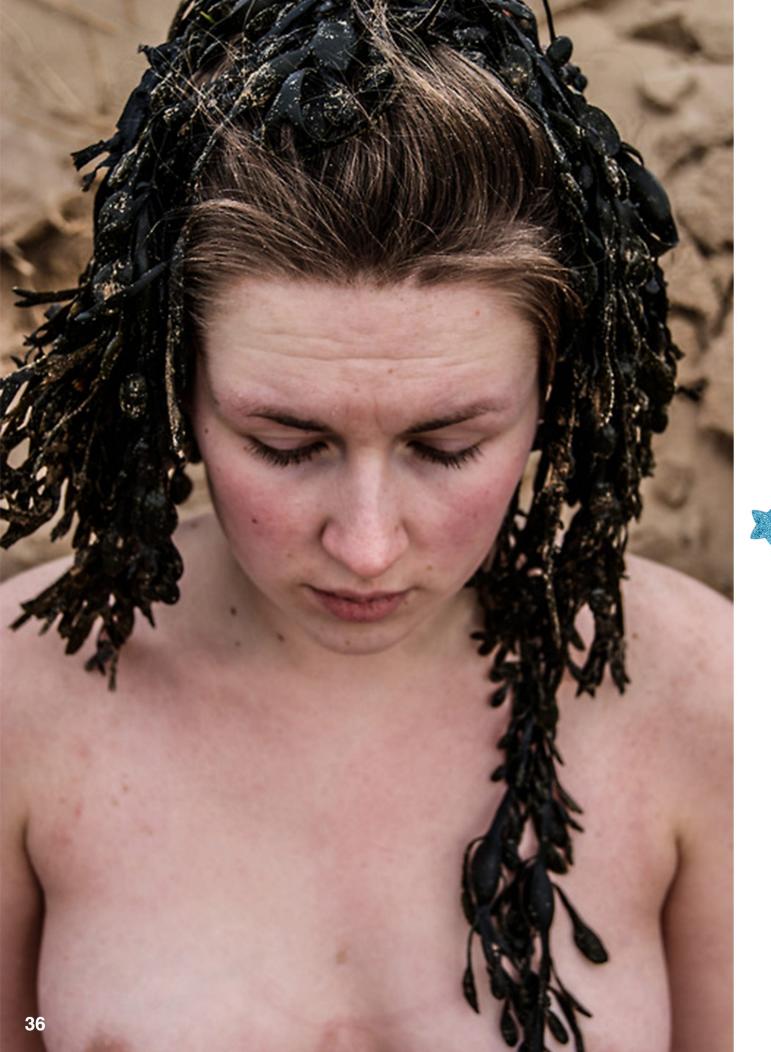
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**C**7



# 'When Using the Natural Environment's Sources on the Body, Can Tactile and Photographic Documentation be Enough to Uphold the Live Performative and Ephemeral Event?'



\*

"This independent practice based research was explored by the performance artist and researcher, Claire Doyle (England).

How does the body defended itself? How does the body immerse itself? How does the body adjust? These were just a few questions that influenced Claire's process and relationship with the environment.

I visited settings that I felt had enough sources and spaces for me to investigate. This is where I began to collect a variety of materials such as clay, wood and hay. I brought these sources home and spent a few hours with each on my body to investigate it's reaction and relationship to skin.

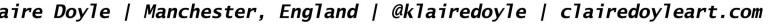
It was necessary to photograph and document the entirety of my investigations, no matter how experimental, because an ephemeral costume cannot inherently be less or more of a success with practice. This is why I became so intrigued by the use of photographic documentation and questioned if documentation could ever give the experience of live event with a present audience.

Photography: with thanks to Naomi Woodruff, Brigid Doyle and Michael Sedleckas."

































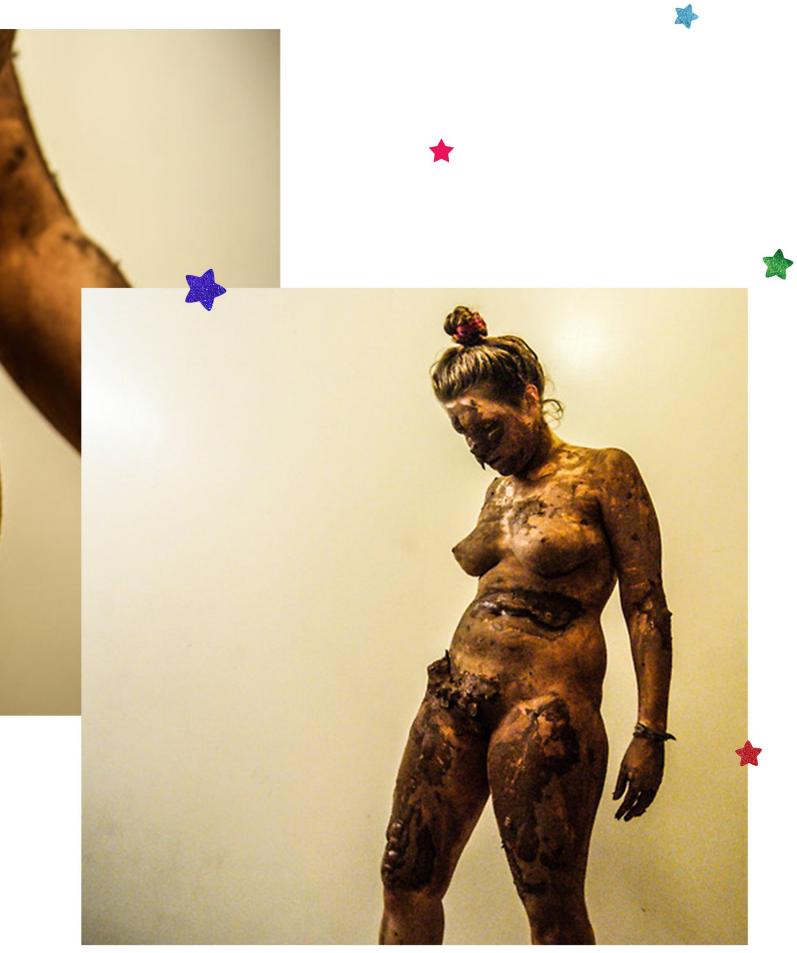




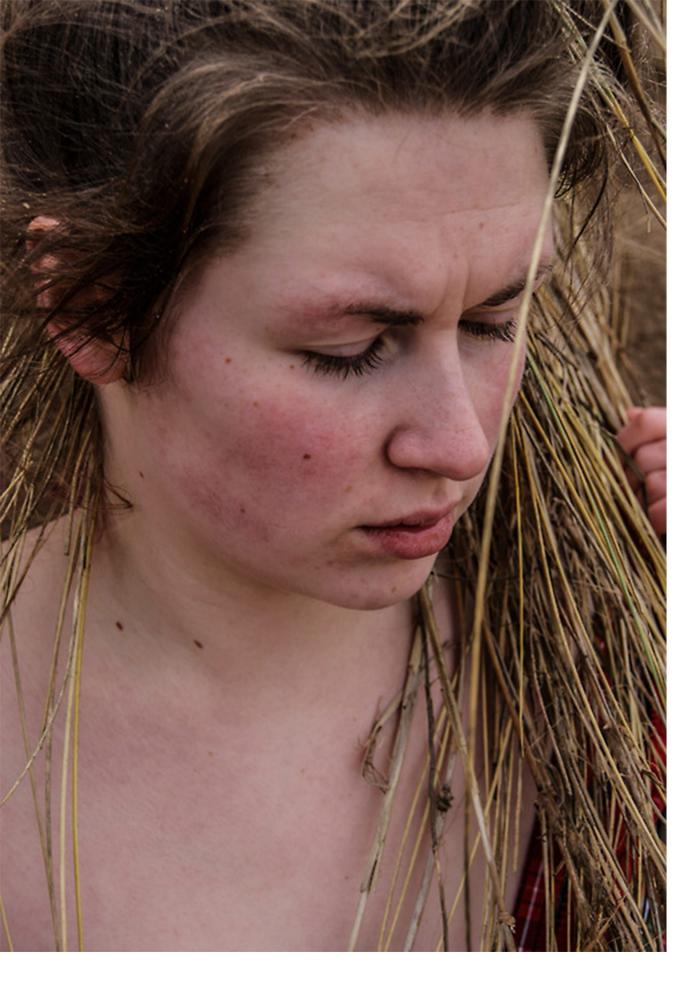














## Claire Doyle cont.





























Claire Doyle cont.





















Claire Doyle cont.

















## Claire Doyle cont.





















# The World She Knows

Afifa Bhatti | Canada

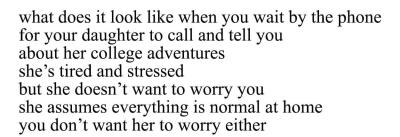


what does it look like when you wake up before the sunrise when you pray in your dimly lit living room when you eat a quick and small meal because you're afraid of the dark and the horrors it holds

what does it look like when your husband comes home from work at six in the morning as you prepare to start your day, he prepares to help you he closes his bloodshot eyes for a blink, tired and aged his graveyard shifts take a toll on him he drops off his son before he returns home to sleep



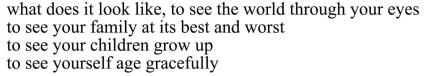
what does it look like when you stare at the screen your eyes held wide day and night, you write and write you are obsessed with work, you're happy to do it only to be limited by the english language as fluent as you are, i know you are intelligent in your mother tongue but your mother tongue is not wanted here your former boss made it so clear

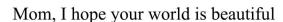




what does it look like when you pay your bills money flows through your home like a river as soon as it comes, it's lost there is a balance between surviving and living and you dance on this line elegantly

what does it look like when you look in the mirror not as young as you once were now a different type of beautiful older, tired, but still radiant with a child-like smile you make everyone around you happier when you laugh you have come so far and achieved so much though your life has had its ups and downs, you are here you are loved











# JUST IN CASE

(or The Contents Of My Purse On A Tuesday Morning)

one glucometer two extra insulin pumps three insulin vials fifty pack of sugar tablets fistful of maybe-working pens poetry notebook, big, brown, and leather dilapidated wallet from the eleventh grade \$100 loose in cash yellow kinder egg center full of change cat-eyed sunglasses from a garage sale a decapitated Jesus on the cross (from wear) iPhone charger, cracked cracked iPhone, black rape whistle, black pepper spray, one pink can worth five one-second bursts work blades, two-one red and one blue a heart shaped compact black lipstick

Danielle Solo | London, Ontario | @daniellesoloscribblings



and a peppermint flavoured eos



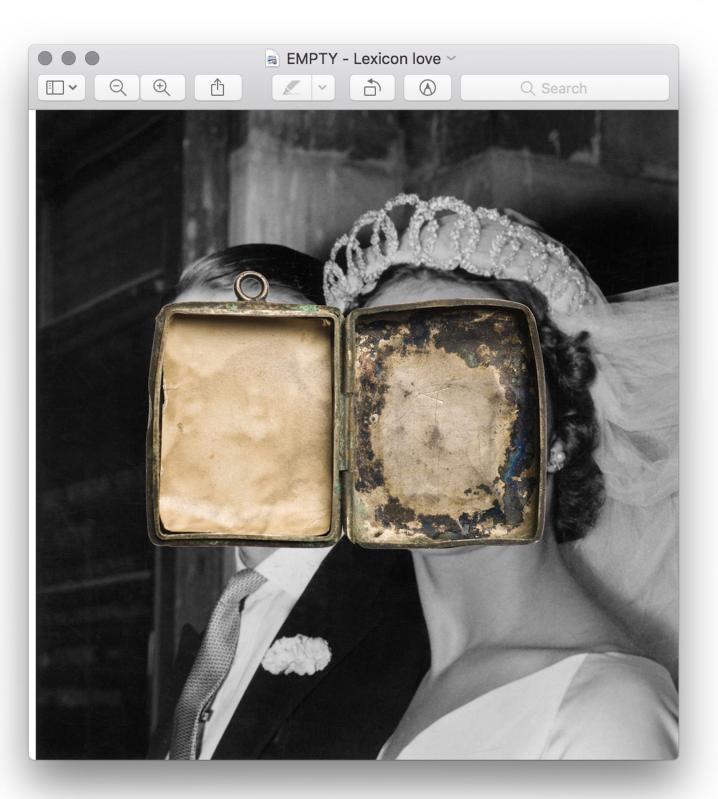


























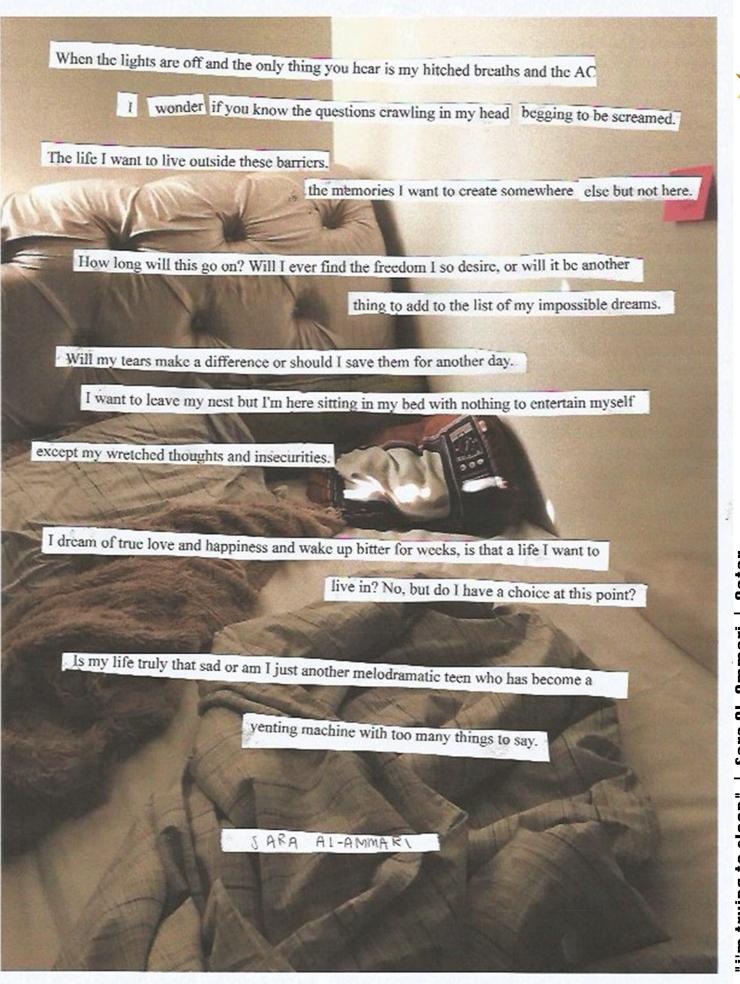




bittersweet (top) life till now (bottom) Anika Poch-Mckee Toronto, Canada @anik.art.yvette













"the way you left wasn't fair" amryn shae st. catherines, ontario @amrynshae



"I was with someone who promised to stay with me forever, but unexpectedly changed his mind. Over text, he told me he couldn't be with me anymore. Still following him on social media, I saw a post about him beginning to date again. I sobbed and yelled the quotes from this piece for weeks— We could've made it work! The way you left wasn't fair! You lied! You should have stayed! Are you happier with her? Why? Why? Why? and the hardest one of all: I wish you still loved me. The breakup broke me, and making this piece broke me even further... until I let it heal me. What is there to do with all the unanswered questions? I had to accept them as they were, without answers, and continue on, allowing simply the action of asking them to work as my closure."









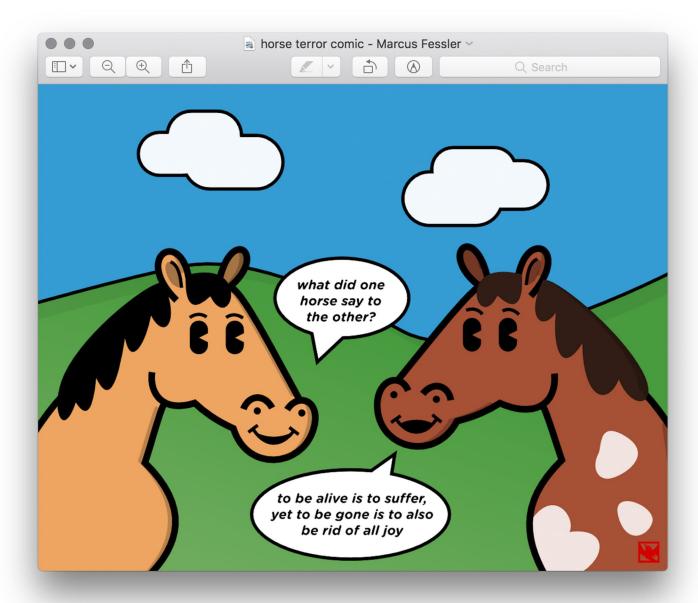












horse terror comic Marcus Fessler Shelburne, ON Canada @marcusfartist marcusfesslerart.com







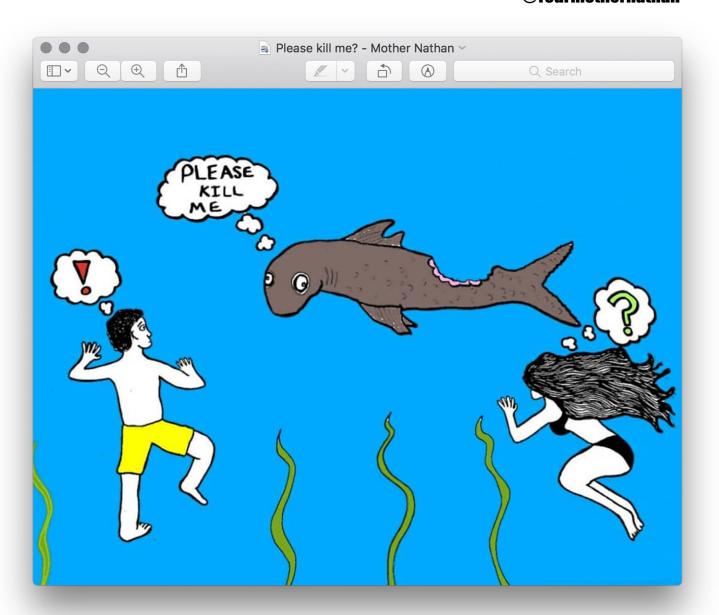








#### Please kill me? Mother Nathan London @Yourmothernathan









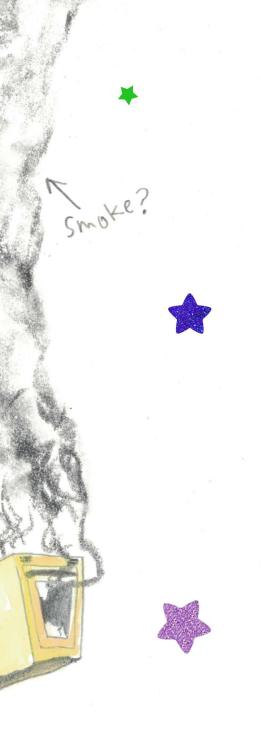


#### vanitas question

Marcus Fessler Shelburne, ON Canada @marcusfartist marcusfesslerart.com











### A Matter to Pursue

After years and years of observation

I've come to no reasonable explanation

As to why

With such wide access

People the world over

Aren't consistently vaulting themselves

Out of high-rise apartments

Over low-railed balconies

**Overpasses** 

Or suspension bridges and other places

I shall pursue this matter further





Luke Young | St. Cloud, Minnesota | @ragealien







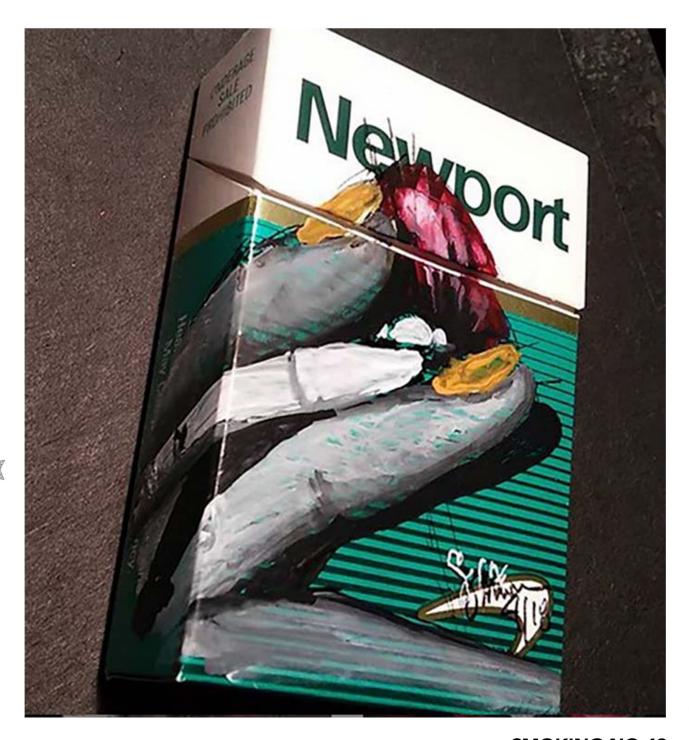


**SMOKING NO.30**SIMONE BAILEY CAMPBELL













#### **SMOKING NO.43**

SIMONE BAILEY CAMPBELL MONTCLAIR, NJ @SIMONEBAILEYCAMPBELL SIMONEBAILEYCAMPBELL.SQUARESPACE.COM "THINKING ABOUT THE ANSWER."

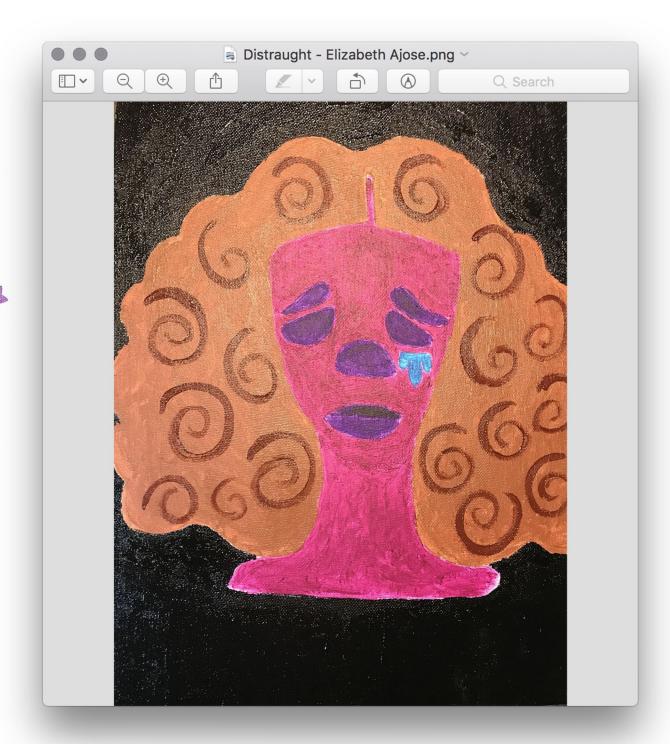












# Distraught Elizabeth Ajose Dayton/USA @okayy.lizz Lizangelo.net

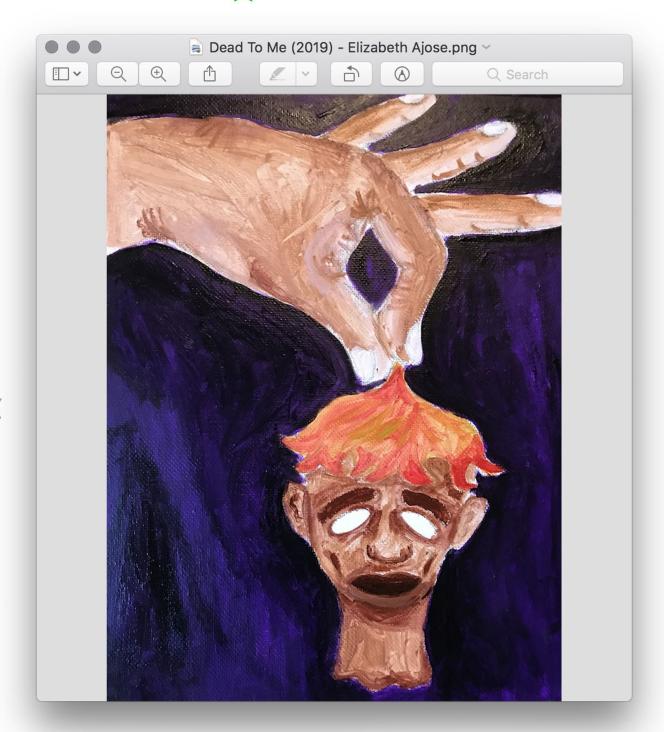












**Dead To Me** Elizabeth Ajose











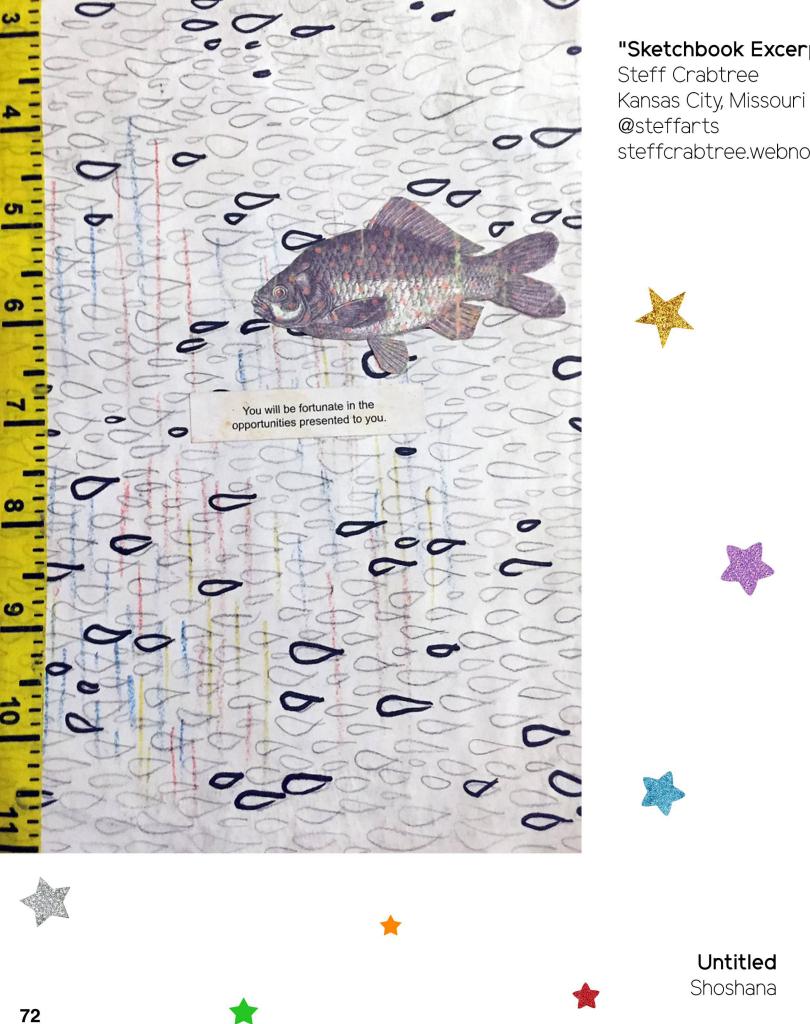
"THIS PIECE REPRESENTS
A QUESTION; IS THE
REMOVAL OF HAIR
BECAUSE THIS PERSON
IS PREPARING FOR A
NEW RELATIONSHIP OR
TO WASH AWAY THE
PAINS OF A RECENTLY
ENDED RELATIONSHIP?"

GOODBYE OR HELLO? KELLY A. BERRY CHICAGO, USA @KELLYBERRYCHI













de.com















straight ahead and to the left Eva Alie London, Ontario @eva.alieee



#### straight ahead and to the left

I have looked for you in the hollow offers of other men, scoured their lips and crinkled navy sheets find sign of you

But you're an elusive target, always moving and often gone just mere hours before I arrive

Every time they place their demanding hands on my waist and pull me in

I pray that this will be it: the end of a seemingly endless search,

an odyssey I tripped into one day walking home from the corner store with my Cheetos and bou optimism

They fill my ears with shaky notes, trying to replicate the effortless melody of your shoes meeti cement

But I am keen to spot an imposter

They are not you, could never be you for you are hope in human form and I am your most re follower

I have never seen you but I still believe in you, like a somewhat ambiguous yet less generous Tooth

I have faith despite this

What good is the alternative?



and what do I have without your blinding potential?



or any

ndless

ng the

verent

Fairy



"A bed of questions" **Diamond Moore** 

Gainesville, USA @livingartdisplay





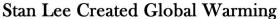












Curtis Bergesen aka Collage The World Denver, CO @collagetheworld society6.com/collagetheworld









#### **SECOND**

61cm x 61c Digital Coll Lexicon lov Sydney, Au lexiconlove







m age e stralia .com

















# Meet: BEM BONES



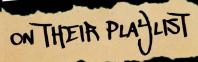


Alternative grunge - but we delve into diverse sub genres quite often; hardcore, metal, punk, and indie.



## MOSH P

ENERGY/PASSION. W passionate about w crowd feeds off of in turn responds i which is common



Mama Jam by our friends, Sitting On Stacy, #shoutout, and we all listen to Bulls On Parade way more than should be enjoyable.

### @dembonesband





Interview by Marisa (ho I (anada I @marisajcho







Gavin Valladares - Drums Anthony Laurie - Guitar Ripley Conklin - Guitar/Vox Kyle Brizendine - Bass/Backup Vox



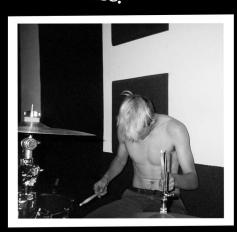
San Fernando Valley - June 3rd, 2019. Three of us used to be in a band called Running On Empty, which recently broke up. We added Kyle and became Dem Bones.



We create music that can be played at a house party, a venue, a bedroom or a car ride. Influences include: Rage Against the Machine, Soundgarden, Smashing Pumpkins, Red Hot Chili Peppers, and Muse.



hen the band is hat they do, the this energy and n their own way ly a mosh pit.



# ADVICE

Everyone should start a band. It's one of the best things in the world to be with your friends creating unique music and displaying it for others to interpret in their own ways.























## **QUESTIONING YOUR REALITY**

Do you really trust the one you love?

Or is it allusion?

Or the lies you tell yourself to give you the strength?

Or the false sense of peace of you con your mind into believing?

Or the encouraging words you try to whisper to yourself to make you feel better?

But in reality,

You don't trust them.





#### questioning your reality

Anita Smith
Raleigh
@melaninwomanwriter



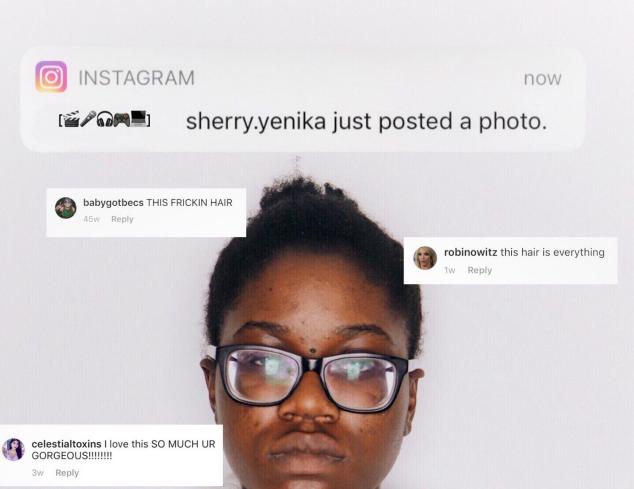




#### question ever

Sherry ontario, o @sherry.

"everything is not as it s



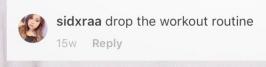






ninaanggala Glowinggg

67w Reply





ything Yenika anada yenika eems"







My Heart?

"I did for when I have struggle about my self esteem and my heart went missing"











Meghan LeVaughn **USA** 

@meghansdreamdesigns

deviantart.com/meghansdreamdesigns

"I just thought something curious about how many stars are in the sky"

Tow Many Stars are in this Picture?











#### THANK YOU TO OUR CONTRIBUTORS:

**ABEL REGUERA** AFIFA BHATTI **AMRYN SHAE** ANDREA VALDIVIA ANIKA POCH-MCKEE **ANITA SMITH** ANNIKA TIEMANN **BEN PIPER BITTEN MØLLER JENSEN CLAIRE DOYLE** COLLAGE THE WORLD **DANIELLE SOLO DARIA RYBAK** DEFNE **DEM BONES** DIAMOND MOORE

**ELIZABETH AJOSE ELLA WYLYNKO EVA ALIE EVA GABRIELLA FLYNN GI BATRES HELOÍSA DE MELO INDIGO EDEN** JOHN DELFINO JOHN PAINE KAITLYN BURCH **KELLY A. BERRY** KETOMEEJIK **KIERA LEXICON LOVE LUKE YOUNG** MARCUS FESSLER

**MARISA CHO MEGHAN LEVAUGHN** MICHELLE MUSYOKA **MOTHER NATHAN NICOLE MASON OBEDIENT FRIEND** REBECCA MCLAREN SAGARIKA SINHA SAMANTHA SLUPSKI SARA AL-AMMARI SHERRY YENIKA SHOSHANA SIMONE BAILEY CAMPBELL STAFF CRABTREE **SUSANNA JANE** YANI



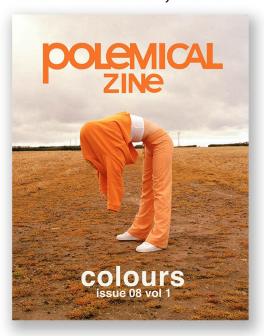




#### **READ QUESTION VOL. 2:**



#### **READ ISSUE 08, VOL. 1:**







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ISSUE 09, VOL. 1: QUESTION CURATED BY REBECCA MCLAREN, JULY 2019

